

# 睢安奇

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## Ju Anqi

JU office

1975年出生于新疆乌鲁木齐，在北京电影学院导演系接受了电影教育。目前备受国际瞩目的中国新一代电影导演和当代艺术家之一。他的创作涉及实验影像、叙事性电影、绘画和LED灯箱系列作品，是中国观念艺术创作者中的罕见个案。作品曾于巴黎蓬皮杜中心、纽约现代艺术博物馆、纽约古根海姆美术馆展出。现工作生活于北京。

2000年处女作《北京的风很大》入围柏林国际电影节成为日后中国实验电影的里程碑之作。2015年《诗人出差了》在44届鹿特丹国际电影节首映并获得了最佳亚洲电影大奖，以及第16届韩国全州国际电影节最高大奖、第3届西班牙巴塞罗那Casa亚洲电影周的最佳导演奖等多个国际奖项。近期作品还包括由二十多位中国当代艺术家共同出演的电影《失踪的警察》；入选瑞士文化基金会全球九人艺术计划的《钻的人》、由西班牙戈雅奖新科影帝扬·可耐特（Jan Cornet）主演的影片《阿尔莫多瓦的演员》。

Born in 1975 in Urumqi, Xinjiang province, Ju Anqi graduated from the Directing Department of the Beijing Film Academy. As one of the most widely recognized directors from China's "New Generation" of filmmakers and multi-media artists, his works involve experimental video and photography, narrative films, painting, and LED light boxes, making him a rarity among Chinese conceptual artists. Ju's experimental films have been exhibited in the Centre Pompidou (Paris), MoMA (New York) and Solomon R. Guggenheim Museum (New York). Ju Anqi currently works and lives in Beijing.

Ju's debut film was 'There's a Strong Wind in Beijing', which was shot on films 8 years

after their expiration date, was selected for the entry of the Berlin International Film Festival in 2000, and became the milestone for Chinese Experimental films. His film 'Poet on a Business Trip' premiered at the 44th edition of the International Film Festival of Rotterdam, which won the Netpac Award Winner, and the Grand Prize at the 16th Jeju International Film Festival as well as three other international awards. In April 2016, Ju Anqi produced a new film 'A Missing Policeman' which co-starred over 20 contemporary artists from China. His film 'Drill Man' (2016) was selected by Draft project (Pro Helvetia, Swiss Arts Council) and he has shot Almodovar's Actor on September 2016 in Barcelona (Spain), featuring Jan Cornet, winner of the Goya Awards Best New Actor for La Piel.

## 电影年表

- 1999 年首部影片《北京的风很大》参加了 2000 年第 50 届柏林国际电影节。
- 2002 年拍摄剧情片《诗人出差了》。
- 2003 年拍摄完成纪录片《被子》于阿姆斯特丹纪录片电影节首映。
- 2003 年和贾樟柯、王小帅、娄烨等七人上书国家电影局被媒体称为“独立电影七君子”。
- 2006 年拍摄完成纪录片《中国之夜》获得 2007 年瑞士真实电影节评委会大奖。
- 2006 年在法国巴黎用三天时间拍摄了剧情片《巴黎派对》。
- 2008 年拍摄完成剧情长片《生日快乐！安先生》（未公映）
- 2013 年拍摄完成剧情短片《屌丝和毛》日本福冈亚洲影展首映。
- 2014 年剪辑完成了拍摄于 2002 年的剧情长片《诗人出差了》。
- 2015 年《诗人出差了》在第 44 届鹿特丹国际电影节首映并获得了最佳亚洲电影大奖以及第 16 届全州国际电影节、巴塞罗那电影节等五个电影节的国际大奖。
- 2016 年拍摄由由二十多位中国当代艺术家共同出演的电影《失踪的警察》。
- 2016 年拍摄剧情片《钻的人》入选瑞士文化基金会全球九人艺术计划。
- 2016 年拍摄由西班牙戈雅奖新科影帝 Jan Cornet 主演的影片《阿尔莫多瓦的演员》。

## Filmography

- In 1999, the first film *There is a Strong Wind in Beijing* participated in the 50th Berlin International Film Festival (2000).
- In 2002, filming *Poet on a Business Trip*.
- In 2003, Completed the documentary *Quilts*, premiered at the Amsterdam Documentary Film Festival.
- In 2003, Jia Zhanke, Wang Xiaoshuai, Lou Ye and other seven people were named as "Seven Gentlemen of Independent Film" by the State Administration of Film, China.
- In 2006, filmed the documentary *Night in China*, won the Jury Prize of 2007 Swiss Real Film Festival.
- In 2006, took three days to take the feature film *Paris Party* in Paris, France.
- In 2008, filmed and completed the feature film *Happy Birthday, Mr. An* (not shown).
- In 2013, the short drama *Loser And Mao* was completed and premiered at Fukuoka Asian Film Festival in Japan.
- In 2014, edited and completed the feature film *Poet on a Business Trip* of 2002.
- In 2015, *Poet on a Business Trip* premiered at the 44th Rotterdam International Film and won the Best Asian Film Awards. Also, it won the international awards at the five festivals, including 16th Jeonju International Film Festival and Barcelona Film Festival.
- In 2016, filmed *A Missing Police* co-starring by more than 20 Chinese contemporary artists.
- In 2016, directed the feature film *Drill Man* which was selected by Draft Project (Pro Helvetia, Swiss Arts Council).
- In 2016, shot *Almodovar's Actor* starring by Jan Cornet, who is the winner of the Goya Awards Best New Actor.

## 近期艺术活动

- 2018      《去写生》，南京艺术学院美术馆，南京，中国
- 《绘画研讨会》，南京艺术学院美术馆，南京，中国
- 《怡达新歌声》，单行道画廊，北京，中国
- 《比体温低1.5~2°C》，de Art Center，北京，中国

《戈子馥&睢安奇双个展》，WOONG GALLERY，首尔，韩国

《刷屏 / 劳作：2018AMNUA摄影展》，南京艺术学院美术馆，南京，中国

《没有冬天》，EGG画廊，北京，中国

2017 《未见电影节》，The Pugniant Film Series，雅典，希腊

《艺术家书》，Zapbeijing，北京，中国

《无量佛》，候鸟画廊，柏林，德国

《太多的爱》，五五画廊，上海，中国

《ART021二十一当代艺术博览会》，J: Gallery，上海，中国

《千年之窗》，亚洲艺术经纪协会，罗州，韩国

《ASIA NOW亚洲艺术博览会》，J: Gallery，巴黎，法国

《韩国国际艺术博览会》，WON ART SPACE，首尔，韩国

《是什么使我们的生活变得如此不同？》，N3 gallery，北京，中国

《2017 西班牙移动影像节：发现亚洲的方式》，Cineteca Matadero Madrid,马德里，西班牙

《第一次在历史上，你找到自己的位置》，独角兽艺术空间，北京，中国

《睢安奇：诗人与警察》，南京金鹰当代艺术空间，南京，中国

《不可思议》，艺术门，上海，中国

《咏舞》，在3 画廊，北京，中国

《第七届华语视像艺术节》，英国电影学会 / 伦敦大学国王学院，伦敦，英国

《创造空间：麓湖A4美术馆开馆展》，麓湖A4美术馆，四川成都，中国

《草体》，Mao Space, 上海，中国

《媒介：中国视频艺术》，威斯康辛大学Stevens Point分校，威斯康辛，美国

《故事新编：中国当代艺术大展》，纽约古根海姆美术馆，纽约，美国

《不顾一切的行为》，挪威国立公共艺术组织，挪威卑尔根大学，挪威

《中国独立电影2017》，Filmpodium Der Stadt, 苏黎世，瑞士

《R 级：观癖》，德萨项目空间，北京，中国

2016 《去写生》，TONG 画廊，北京，中国

《Art of the Real》，韩国国立现代与当代美术馆（MMCA），首尔，韩国

《Cross Boundaries：来自中国的影像》，巴塞罗那艺博会，巴塞罗那，西班牙；

《DRAFT》，瑞士当代艺术研究所全球九人计划，苏黎世，瑞士

《北京站》，陌上实验空间，北京，中国

《图像与想象：通往中国的不安之旅》，第四届Arkipel实验纪录影像展，雅加达，印度尼西亚

《发烫的冰：冷形式的表现欲》，陌上画廊，北京，中国

《失踪的警察》，第十届AAC艺术中国特别艺术项目，北京，中国

《我们的未来》，红砖美术馆，北京，中国

《大字：睢安奇个展》，在3 画廊，北京，中国

《超文本》，其门艺术/智先画廊，北京,中国

2015 《Covered Art of the Real》，纽约林肯中心，纽约，美国

《光映现场》，巴塞尔香港，香港，中国

《新新话》，C-Space，北京，中国

《人民浴场》，智先画廊，北京，中国

《灰/刃/框/洋/》，集美·阿尔勒：东西方对话国际摄影季，厦门，中国

《没有真身》，乌拉尔双年展，乌拉尔，俄罗斯

《虚空：禅意之维》，今格空间开幕展，北京，中国

《PSA放映:行动三部曲—睢安奇电影中期回顾展》，上海当代艺术博物馆，上海，  
中国

《睢安奇：行动的三部曲》，尤伦斯艺术中心，北京，中国

## **Recent Exhibitions:**

- 2018
- Go Live, AMNUA, Nanjing, China
  - Seminar on Painting, AMNUA, Nanjing, China
  - The Singing of Yida, One Way Art, Beijing, China
  - 1.5~2°C Lower than Body Temperature, de Art Center, Beijing, China
  - Ge Ziyi & Ju Anqi Double Exhibition, WOONG GALLERY, Seoul, Korea
  - Screen Refreshing / Labor: AMNUA Photography Exhibition, AMNUA, Nanjing, China
  - Never Winter, EGG Gallery, Beijing, China
- 2017
- The Unseen Movies Festival, The Pugniant Film Series, Athens, Greece
  - On Paper One, Zapbeijing, China
  - Amitabha, Boundless Duddha, Migrant Bird Space, Berlin, Germany
  - Art Is Much Splendid A Thing, Gallery 55, Shanghai, China
  - ART021 Contemporary Art Fair, J: Gallery, Shanghai, China
  - A Thousand Years' Window, Asia Art Management Association, Naju, Korea
  - Paris Asian Art Fair: ASIA NOW, J:Gallery, Paris, France
  - Korea International Art Fair, WON ART SPACE, Seoul, Korea
  - What Makes Our Lives So Different?, N3 Gallery, Beijing, China
  - Spain Moving Images Festival 2017, Cineteca Matadero Madrid, Spain
  - Huan Zhong-Nature Follows Abstraction, KWM Art Center, Beijing, China
  - You Really Know Where You Are. For the First Time in History, Unicorn Centre for Art, Beijing, China
  - Ju Anqi: Poet and Police, G.ART, Nanjing, China
  - Inexplicable, PearlLam Galleries, Shanghai, China
  - Dance Aria, Being 3 Gallery, Beijing, China
  - 7th Chinese Visual Festival, British Film Institute& King's College London, Britain

Create Spaces, Luxelakes A4 Art Museum, Chengdu, Si Chuan, China  
 Grass Style, Mao Space, Shanghai, China  
 Intermediary: Video Art from China, The University of Wisconsin-Stevens Point, US  
 Tales of Our Time Film Program, Solomon R. Guggenheim Museum, New York, US  
 The Vågestykke Project, National Public Art Organization, Bergen University  
 College, Norway  
 China Independent 2017, Filmpodium Der Stadt, Zurich, Switzerland  
 Restricted: Gaze, de Sarthe Project Space, Beijing, China

2016 Go Live, Tong Gallery, Beijing, China  
 Art of the Real, National Museum of Modern and Contemporary Art, Seoul, Korea  
 Cross Boundaries: Moving Images from China, Barcelona, Spain  
 DRAFT, Institute for Contemporary Art Research/Pro Helvetia, Zurich, Switzerland  
 Beijing Railway, Mo Shang Experiment, Beijing, China  
 Imagery and Imagination – Uneasy Trip to China, Curatorial Program at Arkipel,  
 Jakarta, Indonesia  
 A Desire to Express in Cold Form, Mo Shang Gallery, Beijing, China  
 A Missing Policeman, The 10th Award of Art China (AAC) Special Art Project,  
 Beijing, China  
 Our Future, Red Brick Museum, Beijing, China  
 Big Characters, Being 3 Gallery, Beijing, China  
 Hyper Text, Intelligentsia Gallery, Beijing, China

2015 Covered Art of the Real, Lincoln Center, New York, US  
 Film, Art Basel HK, Hong Kong  
 New Newspeak, C-Space, Beijing, China  
 People's Bathhouse, Intelligentsia Gallery, Beijing, China  
 Ash, Blade, Frame, Ocean, Jimei x Arles: East West Encounters International  
 Photo Festival, Xiamen, China  
 No Real Body: 3rd Ural Industrial Biennial of Contemporary Art, Ural, Russia  
 VOID: there's nothing more left, but a little trace from human beings, Gingko Space,  
 Beijing, China  
 Action Trilogy: Ju Anqi's Retrospective, Power Station of Art, Shanghai, China  
 Ju' Anqi: Action Trilogy, UCCA, Beijing, China